C1 FILM or TV SERIES REVIEW

STRUCTURE

o Paragraph 1
- Selected work, director, release year.
- Plot reference + definition with adjectives
- Plot summary

o Paragraph 2
- 2 to 3 film or tv series review items: name them, and define them.

o Paragraph 3
- 2 to 3 film or tv series review items: name them, and define them.

o Paragraph 4
- Conclusion: final remark highlighting the most positive and/or negative aspects of the selected work + comment inviting people to watch it.

WRITING & REGISTER TIPS

o Informal language accepted.
o It is compulsory to make reference to film/TV series elements.
o It is compulsory to make use of proper adjectives to properly define such film/TV series elements.

FILM REVIEW ELEMENTS

1. Plot: The storyline and its structure. Assess how engaging, coherent, and original the plot is.

2. Characters / Cast: The depth and development of the characters. Evaluate how relatable, believable, and well-acted the characters are.

3. Pacing: The speed and rhythm of the narrative. Determine if the movie maintains a good flow or if there are parts that drag or feel rushed.

4. Dialogue: The quality and believability of the spoken lines. Consider if the dialogue feels natural and serves to advance the plot and develop characters.

5. Direction: The effectiveness of the director in telling the story. Look at the

director's vision, style, and how well they guide the cast and crew.

6. Cinematography: The visual aspects of the film, including shot composition, lighting, and camera work. Examine how visually appealing and effective the imagery is in conveying the story's tone.

7. Editing: The pacing and coherence of scene transitions and narrative structure. Check for smoothness and how well the editing supports the film's overall rhythm.

8. Soundtrack: The use of music and sound effects. Consider how well the soundtrack enhances the mood, complements the story, and integrates with the visual elements.

9. Special Effects: The quality and believability of CGI and practical effects. Evaluate how these effects enhance the story and whether they appear realistic and well-integrated.

10. Themes: The underlying messages and concepts. Reflect on the depth and relevance of the themes and how effectively they are communicated.

11. Setting and Production Design: The locations, sets, and props used in the film. Assess the attention to detail and how convincingly the setting supports the story.

ADJECTIVES TO DEFINE FILM REVIEW ELEMENTS

Plot
Intriguing – Compelling – Predictable – Coherent – Convoluted – Original – Clichéd – Engaging – Complex - Linear

Characters
Relatable – Believable – Dynamic – Flat - Well-developed – Stereotypical – Nuanced - Authentic – Charismatic - One-dimensional

Pacing
Brisk – Uneven – Steady – Lagging – Swift – Measured – Erratic – Tight – Leisurely
-   Breakneck

Dialogue
Natural – Forced – Witty – Wooden – Sharp – Realistic – Awkward – Snappy - Thought-provoking - Stilted

Direction / Director
Visionary – Competent – Flawless – Inconsistent – Innovative – Subtle - Heavy-handed
Masterful – Insightful - Unfocused

Cinematography
Stunning – Dull – Artistic – Flat – Vibrant – Gritty – Picturesque - Bland
Breathtaking - Mediocre

Editing
Seamless – Jarring – Cohesive – Choppy – Tight – Disjointed – Fluid - Erratic
Precise - Haphazard

Soundtrack
Atmospheric – Overbearing – Subtle – Distracting – Haunting - UnForgettable
Powerful – Incongruous – Melodic - Overwhelming

Special Effects
Spectacular – Cheesy – Realistic – Unconvincing – Groundbreaking - Mediocre
Immersive – Amateurish – Seamless - Overdone

Themes
Profound – Shallow – Timeless – Trite - Thought-provoking – Superficial - Relevant
Obscure – Powerful - Redundant

Setting and Production Design
Authentic – Generic – Detailed – Sparse – Immersive – Inconsistent – Lavish - Bland
Atmospheric - Unimaginative